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Mighty Lak' a Rose

Frank L. Stanton

Ethelbert Nevin

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Mae

VICTOR RECORD
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No. A 2571-

MIGHTY LAK' A ROSE



Words by

FRANK L. STANTON

Music by

Ethelbert Nevin.

HIGH VOICE.

LOW VOICE

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Leipsic. London.

5 net.

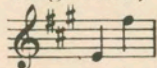
"THE HOUSE DEVOTED TO THE PROGRESS OF AMERICAN MUSIC"

PRINTED IN THE UNITED STATES OF AMERICA

To Mrs. Adele Lae's Baldwin.

Mighty lak' a rose.

(High Voice.)



Text by FRANK L. STANTON.

Music by ETHELBERT NEVIN.

Sweetest li'-l' fel-ler, Ev'-ry-bod-y knows; Dun-no what to call him, But he

might-y lak' a rose! Look-in' at his Mammy Wid eyes so shin-y blue, Mek' you think that heav'n Is

com-in' clost ter you! Wen' he's dar a-sleep-in', In his li'l' place, Think I see de an-gels

cantando.

Look-in' thro' de lace, W'en de dark is fall - in', W'en de shad-ders creep,

Den dey comes on tip - toe Ter kiss 'im in his sleep. — Sweet-est li - 'l' fel - ler,

Ev-'ry-bod-y knows; Dun-no what to call 'im, But he might - y lak' a rose!

Look-in' at his Mammy Wid eyes so shin-y blue, Mek' you think that heav'n Is com-in' clost ter you!

Sleepy-Town

ELINORE COBB

CARL HAHN

Softly throughout

The musical score is written in 8/8 time and consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#). The tempo/mood is indicated as 'Softly throughout'. The lyrics are: 'O-ver the road to Sleep - y - town, All in the sum - mer weath er, Ev - 'ry day at noon - tide high, Go,'. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble. The vocal line is a simple melody with some grace notes. The score is framed by a decorative border of flowers and vines.

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